

Name Above All Names

Words & music by
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Moderate rock ♩ = 136

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a repeat sign and a double bar line. Chord symbols are placed above the notes. The lyrics are written below the notes. The score includes various musical notations such as slurs, ties, and dynamic markings like 'rit.'. The piece concludes with a Coda section marked with a circled cross symbol and an instrumental section marked '(Instrumental) rit.'.

Chord symbols: G, G/F#, F, C, G, G/F#, F, C, G, D, Em, C, G, G/F#, F, Dsus2, C, G, D/F#, Em, C, G, Csus2, To Coda, G, G/F#, F, C, D.S. al Coda, G, G/F#, F, C, D, G.

Lyrics:
You're the Al - pha and O - me - ga, the Bright and Morn - ing Star, —
— You're the Cap - tain — of the hosts, — King of kings — and Lord — of lords. —
Lamb of God, — slain for me, — the One who bore — my shame; — My
Lord — and my God, — I bow be - fore — Your name. —
Praise Your — name — a - bove — all names, — the heav - ens sing — Your praise. —
Praise Your — name — a - bove — all names; — to You my life — I raise. —
— You're the
⊕ Coda
(Instrumental) rit.